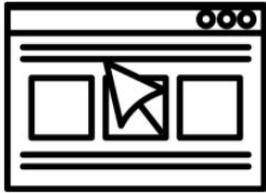


All About Websites

Websites are multimedia projects that use navigation to present the historical argument and evidence.



- ❖ Judges should expect a website to use evidence from images, audio, visual, and quotes to support the historical argument.
- ❖ Students may include up to 3 minutes of audio-visual clips, but this is not required.
- ❖ Evidence should be varied in kind - images, charts, maps, quotes, etc.
- ❖ Website should be organized in a logical manner that supports student voice.

Website Specific Rules

- No more than 1200 student-composed words. Students may include up to 1200 of their own words. This does not include quoted text or brief citations.
- Up to 3 minutes of multimedia.
- Must be created using NHD WebCentral.

Major rule infractions that give a project an unfair advantage must be noted on the score sheet and may prevent a project from moving forward in the competition. **If your top ranked entries have a major rules infraction, contact your judge captain.**

- More than 20 words over the 1200 student-composed limit
- Missing bibliography
- Student-composed narration in an audio visual clip
- Exceeding the 3 minute maximum time limit for audio-visual clip

Minor rule infractions should not impact a project's rank and are noted in comments. These include:

- Missing Process Paper; incorrectly formatted title page
- Inconsistent or incorrect citation formatting
- Missing annotations
- Failure to include brief citations for the visuals and quotes on the website

Process Paper & Annotated Bibliography

Students are also required to submit a **Process Paper and Annotated Bibliography** as part of their project. Judges will evaluate these documents along with the website.

Process Paper - Addresses the process of creating the project while answering these questions:

- ❖ How did you choose your topic and how does it relate to the annual theme?
- ❖ How did you conduct your research?
- ❖ How did you create your project?
- ❖ What is your historical argument?
- ❖ In what ways is your topic significant in history?



Annotated Bibliography - Documents the research students used to create the project and form their analysis.

- ❖ It should be separated by primary and secondary sources.
- ❖ All sources must include a 3 sentence (maximum) annotation describing the source and how it was used.
- ❖ It should follow either MLA or Chicago/Turabian formatting.

Judging Websites in a Virtual Contest

Judges will view websites using their computer's browser. *Chrome works best for NHDWebCentral websites.*

All students were required to develop their websites using NHDWebCentral. Please be aware that this is a challenging platform and is significantly more difficult to use than previous platforms.

Best Practices for Viewing Websites

- Chrome is the most reliable browser when viewing NHDWebCentral websites.
- Click on the link provided in the online scoring platform
- View the website using the navigation tools provided
- The Process Paper and Annotated Bibliography are required elements of the website, but judges are also provided a separate link for downloading these as PDFs.
- Focus on the historical argument, which is more important than fancy coding elements

Answers to Common Issues:

- If your link is broken or to the wrong project, contact your judge captain.
- If project includes links or embedded material, contact your judge captain

Evaluating/Scoring with the Rubric

The NHD-CA rubric provides judges with clear criteria and descriptors for scoring. You should select the descriptor that best matches the project you are assessing (use the dropdown arrow to the right of each row next to the rubric).



Best Practices:

- Carefully select the best descriptor for each project.
 - ◆ This will likely vary across the columns
- Be mindful of bias.
- Focus on scoring, not ranking.

What to do when judges' scores do not align:

- Discuss how and why you scored specific elements
 - ◆ Check for bias and consistency
 - ◆ Look for evidence within the project or research to support scores.
- Adjust scores to provide cohesive and balanced rubrics to the students

Historical Quality is 80%!

It is imperative that judges focus on the Historical Quality criteria on the rubric when judging. Technical elements comprise 20% of the total evaluation. All judges must attend a training on evaluating Historical Quality.

Website Clarity of Presentation - 20%

Clarity of Presentation allows judges to address the technical elements of project creation.

CLARITY OF PRESENTATION - 20%	WRITTEN MATERIALS AND VISUALS	Written material is appropriate to the topic and easily understood; Provides clear, concise, articulate text that does not contain grammatical or mechanical errors; Media enhances the topic (optional)	Written material is appropriate to the topic and can be mostly understood; Minor grammatical or mechanical errors; Media is appropriate to the topic (optional)	Written material is appropriate to the topic but is difficult to understand; Several grammatical or mechanical errors; Media is somewhat appropriate to the topic (optional)	Written material is not appropriate to the topic or not understandable; Major grammatical or mechanical errors impede understanding; Media is not appropriate to the topic (optional)	
	TECHNICAL	Presents all visual material clearly; Structures website through segmentation and orientation; Selects font, formatting, and color that strongly enhance readability and are highly appropriate to the topic; Makes strong and appropriate use of website elements	Presents most visual material clearly; Mostly structures website through segmentation and orientation; Selects font, formatting, and color that adequately enhance readability and are appropriate to the topic; Makes good use of website elements	Presents some visual material clearly; Attempts to structure website through segmentation and orientation; Selects font, formatting, and color that begin to enhance readability and are somewhat appropriate to the topic; Makes some use of website elements	Does not present visual material clearly; Little or no attempt to structure website through segmentation and orientation; Font, formatting, and color do not enhance readability or are not appropriate to the topic; Does not take advantage of website elements	