

Analyzing a Photograph Student Handout

NAME _____

Title (if provided): _____ Medium (if provided): daguerreotype, film, digital, other _____

WHO	WHEN & WHERE
Photographer:	Place and Time:
Audience Who is the intended audience? Who had access to this photo?	Historical Context:

WHO or WHAT is the subject of the photograph: Observations		QUESTIONS
What I see...	What I think that means...	What this makes me wonder about...
		Do you think this photo was a real moment or was it a staged moment directed by the photographer? Why?

ANALYSIS: Photo Techniques and Strategies	Observations and Analysis: How do the photo techniques influence the viewer?
<p><i>Angle:</i> Where was the camera positioned? What feeling does this viewpoint create?</p> <p><i>Framing/ Cropping:</i> What part of the subject is shown? Not shown?</p> <p><i>Light:</i> Where is the source of light coming from? What time of day? Is there contrast? Shadow or silhouette? Overexposed areas? Does the lighting increase the photo's emotion?</p> <p><i>Focus:</i> What is in focus? What is blurry?</p> <p><i>Composition:</i> Where in the frame are the subjects/objects located? What's in the foreground and background?</p>	<p>Choose 2 or more to analyze</p> <p>_____:</p> <p>_____:</p>

The message of this photo is _____

The _____ influences the overall impression and/or meaning of this photo *by/ through/ because...*
(photo technique)