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**21144**

**Beyond Bullets and Bombs: Communication During the Vietnam War**

Final Room 1

- Kaser Winn
- Naya Winn

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**21103**

**C is For Communication: How Sesame Street Revolutionized Children's Television and Early Education**

Final Room 1

- Danni Brasher
- Chloe Chun

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**21104**

**Chernobyl Nuclear Disaster: Understanding how Miscommunication Led to Catastrophe**

Final Room 1

- Matthew Bartlett
- Kyle Marin
- Jaredyn Lagrimas

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**21138**

**Discrimination in Animation**

Final Room 1

- Mutiara Schechinger
- Audrey Mariano

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**21115**

**Journalism's Impact on the Civil Rights Movement: Black and White Communication**

Final Room 1

- Lauren Jene
- Ella Kemp
- Claire Kepner

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**21145**

**The Demagogue's Playbook: Communication Through Propaganda as the Key to Understanding Mass Manipulation in Nazi Germany**

Final Room 1

- Ava Brocius
- Olivia Poch

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**21122**

**The National Park Service Organic Act**

Final Room 1

- Saveta Holunga
  - Gabriel Benitez
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**21131**

**The Navajo Code Talkers: Secrecy in Communication**

Final Room 1

- Griffin Samuel
- Anay Kulkarni
- Maanit Mehta

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**21107**

**Voice of America: The Echo of Truth**

Final Room 1

- Kaveri Gupta
- Leena Gupta

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**21132**

**Emmanuel Ringelblum and The Oyneg Shabes:  
Communicating The Jewish History of The Warsaw  
Ghetto to the World.**

Final Room 2

- Thomas Wilson
- Matthew Fan

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**21116**

**Looking Through a New Lens: Cameras Focus Our  
Understanding**

Final Room 2

- Andrew Glenny
- James Glenny

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**21128**

**Navajo Code Talkers: The Forgotten Heroes**

Final Room 2

- Naveli Singh
  - Lila Cole
  - Claire Sun

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**21134**

**Ronald Reagan, The Great Communicator: Using  
Humor to Unify a Nation**

Final Room 2

- Oscar Fuentes
- Isac Barajas

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**21109**

**Phyllis Schlafly and STOP ERA: Understanding the  
Equal Rights Amendment**

Final Room 3

- Charlotte Ma
- Claire Sueyoshi

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**21133**

**Rosie the Riveter: How WWII Propaganda Inspired  
Modern-Day Feminism**

Final Room 3

- Julia Karsner
- Megan Newby
  - Zoe Lee



**21120**

**The Iran-Contra Affair: An analysis of President Reagan's Propaganda Techniques**

Final Room 3

- Avani Ganesan
  - Abigail Kim
- 

**21117**

**The Television War: Changes in Wartime Communication in Vietnam**

Final Room 3

- Erin Chen
  - Jimmy Chen
  - Noah Villanueva
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**21142**

**The Warner Brothers: Communicating Anti-Fascism Through Film**

Final Room 3

- Camryn Smoak
  - Rachel Williams
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**22116**

**Julia Child: Communication Through Cuisine**

Final Room 1

- Eleanor Werland
- Katherine Morrison
- Sofia Mendoza

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**22123**

**Morse Code: Communication through the Telegraph**

Final Room 1

- Zainab Mapara
- Eubin Oh

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**22132**

**The Chance to Choose: How the Communication of  
Roe v. Wade Changed Women's Reproductive Rights**

Final Room 1

- Samantha Dvorin
- Frankie Sandusky

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**22108**

**The Harlem Renaissance: An Era of Intellectual,  
Cultural, and Artistic Development**

Final Room 1

- Megan Liu
- Nicole Kim

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**22128**

**The March on Washington: Utilizing Media to  
Communicate a Message**

Final Room 1

- Sophie Lee
- Kaylyn Chen
- Caleigh Nystrom

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**22125**

**The Stonewall Riots**

Final Room 1

- Sophie Wei
- Vishmaya Rajesh

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**22105**

**The Unbreakable Pen and Unstoppable Voice of Malala  
Yousafzai**

Final Room 1

- Esean Dhaliwal
- Samay Dhaliwal

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**22130**

**Kenneth Clark Doll Study**

Final Room 2

- Jazmin Limiac
- Guinevere Jaimes
- Ruth Hernandez Calvillo



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**22115**

**United Farm Workers (1966)**

Final Room 2

- Joel Simpson
- Aiden Dunn

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**22117**

**Helen Keller**

Final Room 3

- Sophia Monasa
- Eesha Dhawan

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**22119**

**How Shakespeare Communicated to Society Through Plays; A Key to Understanding the English Language**

Final Room 3

- Himaja Kommineni
- Aaradhana Kumar

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**22104**

**Roe v. Wade: How Roe's Argument Communicated The Rights of Pregnant Women**

Final Room 3

- Caroline Lozaw
  - Talia Hadar
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# Group Performance Junior

**There are 7 Junior Group Performances (1 Heat) so there is no need for a final round or finalists. The winners will be picked out this heat and announced at the awards on Saturday night.**



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**25127**

**Communication through History: The Fight for Voting Rights**

Final Room 1

- Jalyn Huang
- Cadence Yip

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**25130**

**Communication through the Underground Railroad: The Key to Understanding Discrimination in Slavery**

Final Room 1

- Lily Balian
- Elina Chen
- Katelin Kinne

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**25109**

**Hangul: Communication for the Common People**

Final Room 1

- Anna Cho
- Erin Hwang

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**25118**

**Ida Tarbell: Exposing the Injustices of the Standard Oil Company**

Final Room 1

- Audrey Manley
- Kylie Rose

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**25103**

**Office of War Information: Communication as the Key to Victory**

Final Room 1

- Sean Burick
- Otto Graham
- Caden Teeple

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**25117**

**The 1848 Seneca Falls Convention: Communication for Women's Rights**

Final Room 1

- Lea Ahn
- Cindy Gong

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**25108**

**The 1986 EDSA People Power Revolution: How the Press Over-Romanticized its Success**

Final Room 1

- Audrey Doratan
  - Chloe Kim
  - Erika Liang
  - Kelly Yeh
- Carissa Yu



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**25121**

**The WWII Propaganda Push: Weaponization of Communication**

Final Room 1

- Rishi Kawediya
- Rahul Puritipati

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**25102**

**Alan Turing: The Genius Who Deciphered Nazi Communications and Shaped Artificial Intelligence**

Final Room 2

- Sophia Culver
- Brianna Balian

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**25124**

**Oh Snap! It's Lewis Hine!**

Final Room 2

- Isha Sahu
- Vaishali Venkatesh

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**25138**

**On the Revolutions: The Book that Communicated the Truth**

Final Room 2

- Ray Cabrera
- Anthony Gibbs

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**25135**

**Braille: New Form of Communication, New Form of Opportunity**

Final Room 3

- Marinelly Rivera
- Santo Quintero
- Dayanara Hernandez
- Carlos Muro

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**25115**

**Correspondence: The Key to Understanding the Complexities of the French and Indian War**

Final Room 3

- Sawyer Benedict
- Divya Sharma
- Jadyne Hecht
- Chayce Marshall
- Elias Samady

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**25132**

**Elizabeth Blackwell: Communicating Gender Equality in Medicine**

Final Room 3

- Amanda Chung
- Madilyn Harmonson
- Jessica Miguel-Santiago
- Nyla Khoo





**25106**

**Through the Lens of a Camera: Capturing the Lives of  
the Great Depression**

Final Room 3

- Madelynn Carpiuc
  - Melody Farahani
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**23006**

Final Room 1

**Cuban Missile Crisis: How the Lack of Communication Saved the World from Destruction**

• Tyler Huey

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**23004**

Final Room 1

**Jacob Riis: Communicating the Progressive Message through the Gilded Era**

• Katherine Lee

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**23029**

Final Room 1

**Martin Luther and the Protestant Reformation: Communication That Changed the European Society**

• Ellie Guo

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**23013**

Final Room 1

**Napoleonic Propaganda: The Crafting of a Heroic Image**

• Yue Lin Marco Feng

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**23044**

Final Room 1

**Navajo Code Talkers: Essential To A World War II Allied Victory**

• Nicholas Carlsen

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**23028**

Final Room 1

**Plessy v. Ferguson: John Marshall Harlan Communicating Through Dissent**

• Morgan Baudler

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**23023**

Final Room 1

**The Fake News Pioneers: How Two Men Convinced America to Overthrow the Government of Guatemala**

• Aiden Kim

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**23047**

Final Room 1

**The Navajo Code Talkers of World War II: True Pathbreakers who played a key role in the History of Communication**

• Arjun Seshadri

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**23014**

Final Room 1

**The Yellow Fever Outbreak of 1793: How Miscommunication Spread Panic Faster Than Disease**

• Alice Graham

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**23024**

**How Star Trek Changed the Game**

Final Room 2

• Niharika Prachanda

**23027**

**Satyagraha in Action: How Gandhi's Salt March Influenced India's Independence**

Final Room 2

• Shadin Kiwan

**23048**

**The Kashariyot: "Human Radios" of the Jewish Resistance Movements in Nazi-Occupied Europe**

Final Room 2

• Kayla Anderson

**23039**

**The Origin of Yellow Journalism: How Sensationalism Led to Imperialism**

Final Room 2

• Alexander Miller

**23009**

**A Message to America: The Revolutionary Tactics of the Underground Railroad**

Final Room 3

• Diya Sreedhar

**23043**

**A Voice of Reason at a Time of Division: How Abraham Lincoln's Words Helped the Understanding of the Principles of Our Nation**

Final Room 3

• Asteris Ling

**23036**

**Communication and the Lack of It: How Newt Gingrich Broke American Politics**

Final Room 3

• Michael Isayan

**23017**

**Jimmy Carter's Confidence Crisis: Communicating Malaise or Warning?**

Final Room 3

• Danielle Lerma

**23019**

**Yellow Journalism: The Consequences of Sensationalism**

Final Room 3

• Hana Kriplani



**21037**

**Ba-Goshi A-Kha Be Ah-Nah: Unbreakable  
Communication - Using a Forbidden Language in War**

Final Room 1

• Viviana Tang

**21034**

**Blowing Smoke: Understanding the Deceptive  
Communications of Tobacco Companies**

Final Room 1

• Sydney Mafong

**21030**

**Braille Code: "Braille is Knowledge, Knowledge is  
Power"**

Final Room 1

• Akanksh Borah

**21004**

**Outside the Frame: How Street Art Effectively  
Communicates All Over the World**

Final Room 1

• Lucia Baradaran-Bybee

**21044**

**Racism in the Cinema: Understanding the Impact of  
Racist Stereotypes Depicted in Films**

Final Room 1

• Audrey Link

**21046**

**RSA: The Solution to Secure Communication**

Final Room 1

• Daniel Jiang

**21011**

**Seeing through His Lens: Lewis Hine, Exposing Child  
Exploitation**

Final Room 1

• Hannah Cho

**21039**

**The Power of Propaganda: Communicating  
Misunderstanding in Mao Zedong's Four Pests  
Campaign**

Final Room 1

• Zachary Brasher

**21023**

**The Wildcat Strike of 1970: How Postal Workers  
Communicated their Grievances to the Nation**

Final Room 1

• Ajay Shah



# Individual Documentary Junior

**21021**

**Art is for Everybody: The Communication of Keith Haring**

Final Room 2

• Ellie Kim

**21015**

**How the 1968 Black Power Salute at the Mexico City Olympics communicated Injustice**

Final Room 2

• Andrew Vanoli

**21028**

**Mokusatsu: The Word that Shook the World**

Final Room 2

• Shreya Jain

**21003**

**Radio: The Evolution of Communication**

Final Room 2

• Max Leabman

**21014**

**Ansel Adams: Preserving Nature Through Photography**

Final Room 3

• Amelia Mueller

**21029**

**Navajo Code Talkers: The method of communication that changed the course of World War II**

Final Room 3

• Ashley Wilson

**21036**

**Protesting Inequality and Gender Stereotyping: How Demonstrations Have Communicated the Need for Women's Rights**

Final Room 3

• Georgia Bonifas

**21005**

**Singing In Slavery: Songs of Survival, Communication and Freedom**

Final Room 3

• Viviana Perez

**21022**

**The Tulsa Race Massacre of 1921; the Absence of Communication and its Enduring Consequences**

Final Room 3

• Delilah Fujita



**22042**

**An Innovation in Communication**

Final Room 1

• Malya Steinhardt

**22013**

**Braille: The Most Significant Six Dots in Blind Communication**

Final Room 1

• Jake Lee

**22044**

**Communication in History: Franklin Delano Roosevelt's Fireside Chats**

Final Room 1

• Sarina Shah

**22020**

**George Eastman: Changing the World of Visual Communication**

Final Room 1

• Jamie Yi

**22041**

**Lincoln Memorial the Temple of Communication for American Equality**

Final Room 1

• John Carr

**22032**

**No Security Through Obscurity: Withheld Communication Caused the Loss of the Indianapolis**

Final Room 1

• Davenee McFadden

**22001**

**Propaganda Leaflets: A Tool of Communication Shaping Public Opinion and Division of the Two Koreas**

Final Room 1

• Emily Shin

**22026**

**The Lavender Scare: Miscommunication that Created Misunderstandings about the LGBTQ+ Community**

Final Room 1

• Alanis Guardian

**22034**

**They See Us Differently Than Who We Are - The Ocoee Election Day Massacre Communicates Voter Suppression**

Final Room 1

• Isabelle Balubar



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**22055**

**“We Shall Overcome”: Communication During the Civil Rights Movement**

Final Room 1

• Riya Gupta

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**22012**

**Big Ideas and Big Lies: What Reassigning Credit Communicates About Society**

Final Room 2

• Madeline Howard

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**22037**

**Communication on the Ridge: Preparedness and Communication--Saving Lives the Day of the Campfire**

Final Room 2

• Belle Holliday

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**22052**

**The Estonian Singing Revolution: Preserving Culture and Identity**

Final Room 2

• Kai Moore

---

**22022**

**The Grunge Movement**

Final Room 2

• Se'Nia Sykes

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**22004**

**Weaponized Communication: Examining the FBI's Efforts to Disrupt, Misdirect, Discredit, and Neutralize the Civil Rights Movement**

Final Room 2

• Hannah Housden

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**22031**

**Communication Ended the Tragedy: 1918 Influenza Pandemic**

Final Room 3

• Joryn Harlan

---

**22039**

**Electroencephalogram: The Start of Understanding the Most Complex Form of Communication**

Final Room 3

• Ellie Byun

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**22016**

**“Lost Friends” and “Information Wanted” Ads: Communicating the Heart-Breaking Stories of Family Separation Caused by Slavery**

Final Room 3

• Tori McBride

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# Individual Exhibit Junior

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**22018**

**The Declaration of Independence: The Call for Freedom**

Final Room 3

• Edrine Kengne Tetsing

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**22003**

**The First Alphabet**

Final Room 3

• Lauren Woolsey

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**22054**

**Thomas Nast: Communication Through Political  
Cartoons**

Final Room 3

• Daniela Uribe

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# Individual Performance Junior

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**24002**

Final Room 1

**Communication in America's Prisons: A History**

• Diran Hendrickson-Sperry

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**24013**

Final Room 1

**Communication through Codes in the Underground Railroad: A Key to Understanding a Slave's Journey to Freedom**

• Rose Chhabria

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**24016**

Final Room 1

**Indian Mutiny of 1857: Communication Ignored Leads to War**

• Supriti Bhopale

---

**24004**

Final Room 1

**Mildred Gillars: The Line of Communication Between Nazi Germany and Allied America**

• Susan Kim

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**24008**

Final Room 1

**Mister Rogers Neighborhood: How Communication Provided a Key to Understanding Emotional and Moral Well-being**

• Daniela Galindo

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**24012**

Final Room 1

**The Communication Disaster That Doomed the Titanic**

• Dhyannah Thakor

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**25014**

**ANGUISH TO ACTION:  
Early and Current Uses of African-American Spirituals  
and Their Adaptations to Express Emotion, Protest  
Injustice, Communicate Information, and Evoke Hope  
and Resilience**

Final Room 1

• Bridge Han

**25013**

**LGBTQ+ Discrimination: The Development of  
Resistance Through The Decades**

Final Room 1

• Zara Mirza

**25001**

**Luther L. Terry: The Communication of the 1964 Report  
by the Surgeon General on Smoking and Health**

Final Room 1

• Anjana Chandrasekhar

**25049**

**Nina Simone: Using Music to Communicate the Black  
Racial Injustices of America**

Final Room 1

• Ivana Siu

**25023**

**"Not Insecticides, But Biocides" - How Silent Spring,  
Written by Rachel Carson, Communicated to the Public  
and Helped Them Understand the Environmental  
Hazards of Pesticides**

Final Room 1

• Nupur Krishnan

**25036**

**Psychedelic Pacifism: How Non-Conformist Music  
Communicated an Anti-war Message to the White  
House**

Final Room 1

• Autumn Fowler

**25034**

**Race, Ration, and Rebellion - Tied to a Few Meters of  
Fabric: The Zoot Suit Riots**

Final Room 1

• Karthik Subramanian

**25035**

**The 1936 GM Sit-Down Strike**

Final Room 1

• Sky Yee



**25029**

**The Navajo Code**

Final Room 1

• Ashley Lang

**25022**

**Repression over Liberty: How W.E.B. Du Bois' Pedagogical Communication Impacted Urban Sociology**

Final Room 2

• Ishaan Gupta

**25028**

**The Impact of Helen Keller: Globally Redefining Communication & Altering the Perceptions of Blindness**

Final Room 2

• Isabella Zarzar

**25045**

**The Knygnesys: Communication in Contraband**

Final Room 2

• Dillon Custer

**25002**

**The Telegraph and the Civil War**

Final Room 2

• Aliya Gulati

**25009**

**Electric Telegraph: The Dawn of Modern Communication**

Final Room 3

• Ziad Mohammed

**25016**

**Patent Medicines: A Great Communication Fraud**

Final Room 3

• Anna Van Essen

**25040**

**Seneca Falls Convention: A Rise to Woman Empowerment**

Final Room 3

• Sabina Marceline Quilloy

**25020**

**Sequoyah and the Syllabary**

Final Room 3

• Jeremy Pulido