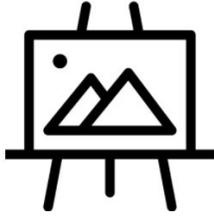


All About Posters

Posters combine visual and text evidence with student-composed words to create a project that is a small version of a presentation you might see on an easel.



- ❖ Posters are created by 4th and 5th graders only
- ❖ Judges should expect a poster to use evidence from images and quotes to support the historical argument.
- ❖ Evidence should be varied in kind - images, charts, maps, quotes, etc.
- ❖ Poster should be organized in a logical manner that supports student voice.

Poster Specific Rules

- No more than 350 student-composed words. Students may include up to 350 of their own words. This does not include quoted text or brief citations.
- No larger than 40" x 30".
- Cannot contain any 3 dimensional elements. Posters must lay flat and may not include any design elements that are raised from the surface.

Major rule infractions that give a project an unfair advantage must be noted on the score sheet and may prevent a project from moving forward in the competition. **If your top ranked entries have a major rules infraction, contact your judge captain.**

- More than 15 words over the 350 student-composed limit
- Missing bibliography

Minor rule infractions should not impact a project's rank and are noted in comments. These include:

- Missing Process Paper; incorrectly formatted title page
- Inconsistent or incorrect citation formatting
- Missing annotations. *Posters are only required to write 5 annotations*
- Failure to include brief citations on the poster

Process Paper & Annotated Bibliography

Students are also required to submit a **Process Paper and Annotated Bibliography** as part of their project. Judges will evaluate these documents along with the poster.

Process Paper - Addresses the process of creating the project while answering these questions:

- ❖ How did you choose your topic and how does it relate to the annual theme?
- ❖ How did you conduct your research?
- ❖ How did you create your project?
- ❖ What is your historical argument?
- ❖ In what ways is your topic significant in history?



Annotated Bibliography - Documents the research students used to create the project and form their analysis.

- ❖ It should be separated by primary and secondary sources.
- ❖ *Posters are only required to write 5 annotations*
- ❖ It should follow either MLA or Chicago/Turabian formatting.

Judging Posters in a Virtual Contest

Judges will view posters as a PDF in a virtual contest. Judges can use the PDF viewer on their computer to zoom in and scroll from left to right to view the visual evidence and read the text on an poster.

Posters may have been created traditionally with paper, glue, and scissors and others may have been created digitally, adding creative elements, text, and images to a digital canvas. Either type of poster is permitted.



Best Practices for Viewing Virtual Posters

- Download the PDF that includes the Process Paper, Annotated Bibliography, and the poster
- Read the paper work and then view the poster
- Use the tools on your computer to enlarge or move around the poster



Answers to Common Issues:

- If your link is broken or to the wrong project, contact your judge captain.
- If the poster is hard to view, download the PDF to your computer or open up the JPEG version of the poster on the second link.

Evaluating/Scoring with the Rubric

The NHD-CA rubric provides judges with clear criteria and descriptors for scoring. You should select the descriptor that best matches the project you are assessing (use the dropdown arrow to the right of each row next to the rubric).



Best Practices:

- Carefully select the best descriptor for each project.
 - ◆ This will likely vary across the columns
- Be mindful of bias.
- Focus on scoring, not ranking.

What to do when judges' scores do not align:

- Discuss how and why you scored specific elements
 - ◆ Check for bias and consistency
 - ◆ Look for evidence within the project or research to support scores.
- Adjust scores to provide cohesive and balanced rubrics to the students

Historical Quality is 80%!

It is imperative that judges focus on the Historical Quality criteria on the rubric when judging. Technical elements comprise 20% of the total evaluation. All judges must attend a training on evaluating Historical Quality.

Poster Clarity of Presentation - 20%

Clarity of Presentation allows judges to address the technical elements of project creation.

PRESENTATION 20%	VISUAL IMPACT AND PRESENTATION	Use of segmentation and orientation effectively guides the audience to understand the claim	Evidence and materials are organized in a way that supports historical argument	Font, formatting, and color enhance readability and are appropriate to theme and topic	Poster design supports logical organization of materials