



31131

A Window into Internment: Communication by the Japanese Community Evolved on the Road to Redress

Final Room 1

- Aron Einbinder
- Samantha Yokoyama
- Andrew Tsai

31132

All in the Family: Communicating Controversial Comedy

Final Room 1

- Shawn Ashley
- Shayna Ashley

31123

Divided Highways: A Message To Unify The Nation

Final Room 1

- Luca Bonanno
- Ian Lillie

31116

Publishing the Truth About Vietnam: The Pentagon Papers

Final Room 1

- Ananya Bukkapatnam
- Soumya Bukkapatnam
- Shreya Thota

31111

The Cost of Words: How the Introduction of the Telegraph to America in the Late 19th Century Changed the Cultural Norms of Everyday Communication

Final Room 1

- Nicole Rudenky
- Kiera Clarke

31103

The Pulpit of the Streets

Final Room 1

- Nicholas Oliver Pai
- Liam Brownlie

31138

Under the Influence: 24-hour News

Final Room 1

- Aarish Ali
- Isaac Lara



31110

Written in Blood: The Legacy of the April 26th Editorial

Final Room 1

- Eleanor Jung
- Aiken Wang
 - Maya Hsu
 - JJ Siu
- Daniel Tran

31136

The American Mind under Truman: The Origin of America's Modern Fear of Communism

Final Room 2

- Andrew Ramirez
- Nicholas Vinarov
- Alejandro Cordero
 - Liam Isaak

31105

The War on Drugs: an Utterior Motive Leading to Lasting Consequences

Final Room 2

- Rachell Le
- Melissa Hernandez
- Vincent Huang

31120

Vietnam: The First Televised War

Final Room 2

- ArieH Belyavskiy
- Ethan Huerta
- James Miller
- Kyle Kelman

31126

All Hooves No Brakes

Final Room 3

- Andrew McDonald
 - Sean Nam
- Jack Rangel
- Liam Avenell
- Robi Castaneda

31119

Miss America Broadcast: Communicating Beauty Standards Through the Television Screen

Final Room 3

- Sahana Ganesan
 - Isabella Holsinger
 - Josephine O'Hara
 - Hannah Onderdonk
-



31127

The Greatest Weapon: Journalists in the Cuban Missile Crisis

Final Room 3

- Hannah Moon
 - Samuel Nam
 - Juno Lee
-

31102

The Washington-Moscow Hotline: The Catalyst for Global Communication

Final Room 3

- Natalie Paul
 - Brycen McGowan
 - Betty Yang
 - Cade MacRitchie
-



32114

Inhaling the Truth: Exposing the Killer in Disguise

Final Room 1

- Jaimee Nguyen
- Ezekiel Dabay
- Saranna Lay

32121

Minstrel Shows: The Evolution of Racist Communication Disguised as Entertainment

Final Room 1

- Milan Mayberry
- Jocelyn Bresin
- Samantha Pinsky
- Shlomi Abutbul
- Aiden Georgiev

32125

Simplified Chinese Characters: The Mapping of Nationwide Literacy

Final Room 1

- Allison Yue
- Christina Yue

32102

Spreading the Ideas of Women's Suffrage: the Key to Understanding Communication in Movements

Final Room 1

- Alexandra Shaw
- Mio Sugiura

32116

The Advent of Bebop: How Jazz Communicated Freedom

Final Room 1

- Anthony Palacios
- Ethan Trout

32124

The Estonian Revolution: Communicating to Create a Peaceful Revolution

Final Room 1

- Shea McGrath
- Keigo Omura
- Nicholas Smith
- Sophie White

32108

The Truth of the 19th Amendment: Its Effect and What it Communicated to Women

Final Room 1

- Faustine Pierres
- Natalie Dell'Immagine
- Sydney Chung
- Ingrid Standifer



32106

Safeguarding the Trees: Smokey the Bear

Final Room 2

- Courtney Chiu
- Mandy Lu
- Phuc Nguyen

32120

The Communication Failure that Aided the Sinkage of the Titanic

Final Room 2

- Montana Rocha
- Daniela Rivera

32101

Communication through Cartoons: How Thomas Nast Used Art to Inform the Masses

Final Room 3

- Taylor Nguyen
- Rita Davda

32109

The Cuban Missile Crisis: How Miscommunication Brought Us to the Brink of Nuclear Warfare

Final Room 3

- Nithya Tolety
- Anika Akshantala

32122

The Unbreakable Code

Final Room 3

- Taytum Bigelow
 - Tysun Bigelow
-



Group Performance Senior

There are 11 Senior Group Performances (1 Heat) so there is no need for a final round or finalists. The winners will be picked out this heat and announced at the awards on Saturday night.



35103

Final Room 1

A Glorified Failure: the Seneca Falls Convention of 1848

- Yuliana Caravantes-Molina
- Kayley Camilleri

35111

Final Room 1

A Picture is Worth a Thousand Words

- Saranya Singh
- Shohini Sarkar

35126

Final Room 1

Bridging a War-torn World through Communication: The Creation of the United Nations

- Tyler Kim
- Rachel Kim

35138

Final Room 1

Helen Keller: Communication Despite Complications

- Adviti Aleti
- Stuthi Kandula

35101

Final Room 1

John Hersey's "Hiroshima": An Atomic Reconstruction of Journalism

- Tia Trinh
- Samantha Phan
- Clara Carroll

35121

Final Room 1

Live Aid for Ethiopia: Music's Universal Role in Communication

- Bibiane Huang
- Nickolas Huynh
- Kevin Yang

35135

Final Room 1

Voices of Harlem: A Golden Age in Black Culture and Understanding

- Riyanka Narasimhan
- Rhea Shetti

35130

Final Room 1

You Are the Problem: Communicating the Needs of People with Disabilities through the 504 Sit-In

- Sofia Sevilla
- Nataly Lopez



35142

Final Room 2

**Native American Code Talkers: Unbreakable
Communication Through Native Languages**

- Sindhu Gokaraju
- Sneha Gokaraju

35118

Final Room 2

**Navajo Code Talkers: The Code That Changed the
World**

- Angel Lopez Bautista
- Mathew Flores
- Johnson Hoang

35132

Final Room 2

**The Fireside Chats: Compelling Collaboration between
People and Politicians**

- Annika Baumgartner
- Melina Fernon
- Dessa Kuritz
- Joey Richardson

35123

Final Room 3

**Communication in History: The Fight for the
Recognition of HIV/AIDS**

- Aaron Apanay
- Wolfgang Wachtel
- Zachary Ragle
- Stanley Santoso

35137

Final Room 3

Elizabeth Van Lew: Traitor, Spy, or Faithful

- Anna Coppola
- Isabelle Ly

35113

Final Room 3

**The Media's Communication of Women's Rights:
Understanding the Drastic Change in McCorvey's
Abortive Stance**

- Selah Sanchez
- Annabel Reiher
- Emma Wei-Ten

35108

Final Room 3

The Secret War: Cracking the Enigma

- Diego Ortiz
- Henry Dang
- Kuljit Uppal



33052

**Class, Power, and Politics, Dr. Martin Luther King v
Malcolm X: Communicating the Path to Black Equality**

Final Room 1

• Adam Awad

33033

**Communicating Against Conformity: The Grit of the
Beat Generation**

Final Room 1

• Allison Lowe

33025

**Jazz Diplomacy: A Dissonant Message of Racial
Harmony During the Cold War of Words**

Final Room 1

• Aisha Randhawa

33049

**Julius Caesar's Propagandistic Use of Mass Media to
Consolidate Authoritarian Rule: A Reappraisal of the
Numismatic Evidence**

Final Room 1

• Neil Bajaj

33029

**Language and Social Hierarchy in Medieval and Early
Modern Italy: the Simultaneous Rise of Vernacular
Italian and the Mercantile Middle Class**

Final Room 1

• Caroline Pecore

33035

**McCarthyism and The Red Scare: The Suppression of
Political Speech in Post-War America**

Final Room 1

• Samuel Pickett

33003

**The First Amendment: Echoes of American
Censorship**

Final Room 1

• Michael West

33011

**The Gwangju Uprising: A Complex Web of
Communication and Understanding**

Final Room 1

• Lea Han



33044

The Manipulation of the American Mind: Edward Bernays and the Birth of Consumer Propaganda

Final Room 1

• Afton Barney

33056

Tolerance in Turbulence: How Thomas Jefferson's First Inaugural Address Communicated the Importance of Freedom and Unity in America

Final Room 1

• Henry Dorosin

33036

Death Row & Bad Boys: How Hip Hop Revolutionized Artistic Communication

Final Room 2

• Lauren Chai

33038

Racializing Social Divides: How Belgian Colonization Made Way for the Rwandan Genocide

Final Room 2

• Katie Doran

33005

The Endearing Stigma of Waco on American Society: How Government Mistrust Stifles Effective Communication Today

Final Room 2

• Justin Oh

33023

The Movement is Contagious: Connections Between Black and Asian-American in Civil Rights Actions

Final Room 2

• Gordon Chen

33042

The Telegraph and the Civil War

Final Room 2

• Nicholas Shey

33016

"A Tongue Intelligible to All": Esperanto, Language, and Nationalism at the Turn of the Twentieth Century.

Final Room 3

• Rupert Chen

33019

Beauty and Brains: Hedy Lamarr's Impact on Wireless Communication

Final Room 3

• Shruti Sahoo



33024

**Cointelpro: How the U.S. Government Has Damaged
Communication in History**

Final Room 3

• William Rice

33004

**Donald Duck, Adolf Hitler, and the Homefront: How
Propaganda Films Were Used in World War II to
Communicate Different Things to Each Side**

Final Room 3

• Brody Andrews

33053

**Matsuoka's Walkout: Communicating Interwar Japan's
Rejection of Future Cooperation**

Final Room 3

• Cayden Gu

33026

**Samizdat: Forbidden Communication as the Key to
Understanding Life in the USSR**

Final Room 3

• Lila Fowler



31026

Communication in SOE: The key to understanding women spies from World War 2

Final Room 1

• Mackenzie Davis

31040

It's a Bird! It's a Plane! No, It's Super Propaganda! How Comic Books and Their Superheroes Communicated Messages of Support for the U.S. War Effort During WWII

Final Room 1

• Isabel Angres

31015

Masking the Truth: What Visual Japanese-American Internment Camp Propaganda Communicated

Final Room 1

• Lauren Kim

31001

One of Us is Lying: The Ghost Army and the Art of Communication to Promote Misunderstanding and Limit the Casualties of War

Final Room 1

• Kimberly Jensen

31019

Sting Like a Bee: Muhammad Ali and His Fighting Words

Final Room 1

• Jefferson Smith

31007

The "Golden Era": Understanding How Silent Films were the Key to changing communication in the Deaf Community

Final Room 1

• Vasilisa Kellogg

31003

The Committee on Public Information: Orchestrating the American World War I Effort

Final Room 1

• Sheryl Chen

31039

The Last Voices and Faces of Slavery: What Slavery, Life, and Freedom Meant for Former Slaves

Final Room 1

• Aranne Jung



31022

Journalism Redefined: How David Halberstam Served as the Key to America's Understanding of the Vietnam War

Final Room 2

• Anthara Thirupathi

31029

"WERD: One of The Nations First Platforms for communication within the black community."

Final Room 2

• Sage Kaffka

31010

When She Was Here: How Communication is Key to Understanding Comfort Women

Final Room 2

• Noeleen Kitongan

31025

How Communication Ended the Cold War

Final Room 3

• Matt Patrick Melendrez

31014

How the Communication of Photography Exposed Poverty In American During the Great Depression

Final Room 3

• Elisha Therene

31028

Pecking Away at the Schlieffen Plan: How Pigeons Provided the Allied Forces with Life Saving Communications during the First World War

Final Room 3

• Garrett Angres

31041

The Office of War Information: America's WWII Propaganda Machine and Frontline Defender of Democracy

Final Room 3

• Katie Zheng



32026

Final Room 1

Communicating the Language of the Unheard: The Watts Rebellion of 1965

• Sol Choi

32027

Final Room 1

Hitler's Propaganda Puppet: Leni Riefenstahl and Her Role in the Holocaust

• Sarasvati Satyanarayana

32001

Final Room 1

Rachel Carson's Silent Spring: The Key to Modern Environmentalism and Popular Science Communication

• Grace Jin

32007

Final Room 1

Silent Spring: The World's Awakening to Nature's Vulnerability

• Andie May Chua

32010

Final Room 1

Stamp Out Smog: Prioritizing Air Pollution Control

• Katie Kim

32003

Final Room 1

The Zimmermann Telegram: How One Message Changed History

• Jack Ducote

32023

Final Room 1

Thomas Nast: Communication through Political Cartoons

• Shreya Shah

32017

Final Room 2

Anne Frank: How her Diary Communicated Hope in Times of Inhumanity

• Aeriauna Urbina

32029

Final Room 2

Invention of the Printing Press: How the Printing Press Increased Literacy and Communication throughout the World

• Emma Steinhardt



Individual Exhibit Senior

32012

Final Room 3

Communicating Against Corruption: The Pentagon Papers Leak

• Allison Rodriguez

32014

Final Room 3

The Power of Voice in the Darkness: How Magic Johnson Shed Light on HIV/AIDS

• Sukhpal Singh

32016

Final Room 3

The United States Postal Service - A History of Communication through Expansion and Unification

• Oliver Charat-Collins



Individual Performance Senior

34018

Final Room 1

Communication and Imperialism: A Key and Lock

• Dimple Amitha Garuadapuri

34002

Final Room 1

**Communications on the Underground Railroad;
The Codes that were the Key to Understanding**

• Agatha McIntyre

34003

Final Room 1

**Dorothea Dix: Communicating the Importance of
Understanding Mental Health**

• Jamie Jung

34017

Final Room 1

**Ida Tarbell's Communication through Muckraking: A
Key to Understanding the Demise of Standard Oil**

• Jasmine Chhabria

34001

Final Room 1

**The Pentagon Papers: The Right of Communication On
Trial**

• Alexander Fan

34014

Final Room 1

Won't You Be My Neighbor?

• Shailey Shah



35029

"A Dream Deferred": Expression as Communication in the Harlem Renaissance

Final Room 1

• Elane Kim

35021

Alice Paul Charts a New Path for Women's Suffrage

Final Room 1

• Daylor Williams

35040

Operation Ivy Bells

Final Room 1

• Jack Brown

35016

Rachel Carson's Not So Silent Spring: Advocating for the Environment by Revolutionizing Science Communication

Final Room 1

• Charvi Reddy

35034

The 1964 Surgeon General's Report: Communicating the Hazards of Smoking to the Public

Final Room 1

• Alyssa Tang

35005

The Chicano Art Movement

Final Room 1

• Brenda Gonzalez

35001

The Letters Between Harriet Glickman and Charles Schulz: A Key to Integration in the Media

Final Room 1

• Nathan Lee

35033

The State of Minnesota v. Philip Morris: The Gate to Revealing the Truth

Final Room 1

• Evan Taw

35011

Bridging the Communication Gap in Crisis: FDR's Fireside Chats

Final Room 2

• Kaylie Wang



35035

Communication Through Music: Sounds of the Civil War

Final Room 2

• Tejus Gokal

35022

Kennedy and Khrushchev: Keys to the Cuban Missile Crisis

Final Room 2

• Nirja Trivedi

35004

Anne Frank: Communicating Hopes of the Youths

Final Room 3

• Ling Zhong

35018

Communication in the Healthcare Industry: The Pioneering Notes of the Nursing Profession

Final Room 3

• Diana Martinez

35023

"My Life Is My Message:" Mohandas Gandhi, Catalyzing Change Through Communication

Final Room 3

• Nikhil Kothari

35042

Silent Spring: Rachel Carson's Communication That Laid The Foundation For Environmental Conservation

Final Room 3

• Ananya Jain
