



★ Entry Information

ALL ENTRIES

- Each entry will be assigned to a specific room and interview time. Please check the NHD-CA Contest page of the website. The interview schedule will be posted on **Thursday, April 26, 2018**.
- Students should arrive at their designated room at least 15 minutes prior to their judging time.
- **REQUIRED:** Bring copies of your Title Page, Process Paper, and Annotated Bibliography (see amounts below). Please add the entry number assigned to the project in the upper right corner of each title page. Entry numbers will be listed on the interview schedule.
- **HIGHLY RECOMMENDED:** Documentary, Exhibit, & Website entries to also upload a PDF of your process paper and annotated bibliography to the following account: <https://form.jotform.com/80656026822153>
- Students should refer to checklists in the NHD-CA Rule Book to make sure they have completed everything required for their entry.

HISTORICAL PAPER ENTRIES

You will submit your paper and Annotated Bibliography electronically by uploading the document to our NHD Jotform account. All papers must be uploaded by **Wednesday, April 18, 2018**. Please save your paper and Annotated Bibliography as one PDF.

Please use the following naming convention: Last Name_First Name_Division_2018.pdf

Example: Rodriguez_Jane_Senior_2018.pdf

To upload your paper go to: <http://form.jotformpro.com/form/50466397432965>

Bring **three** copies of your historical paper and Annotated Bibliography to the contest. You may also want to bring an **additional** copy for your use.

WEBSITE ENTRIES

You **MUST** submit your NHD Weebly URL (address) in the online registration system when registering. Your Process Paper and Annotated Bibliography must be integrated into your website. Websites will be locked for judges to preview entries from April 18 – May, 7, 2018. During this time websites will be viewable but students will not be able to make changes to them. **Be sure to complete and publish your website by 9:00 p.m. PDT, Wednesday, April 18, 2018.** You must bring **three** copies of your Title Page, Process Paper and Annotated Bibliography to the contest. You may also want to bring an **additional** copy for your use.

EXHIBIT ENTRIES

Bring **four** copies of your Title Page, Process Paper and Annotated Bibliography. Leave **four** copies at your exhibit and mark one "DISPLAY COPY." You may also want to bring an additional copy for your own reference. If you are using electrical equipment, you should bring an extension cord. All entries will have access to electricity.



PERFORMANCE ENTRIES

You must provide ALL equipment and/or props used in your performance entry. Students will have five minutes to set up their own props prior to the performance and five minutes to remove items following the interview at the conclusion of the performance. You must be able to set up the props for your performance without the help of others. Judging in this category includes presentation of student performances to audiences. Students and parents are invited to watch performances. You must bring **three** copies of your Title Page, Process Paper and Annotated Bibliography for the judges. You may want to bring an additional copy for your own reference. **Students whose entries advance to Finals Judging must be present to perform.** There will be no interview during Finals Round Judging.

DOCUMENTARY ENTRIES

You must send us your documentary via WeTransfer by **9:00 p.m. PDT, Wednesday, April 18, 2018.** Instructions for WeTransfer may be downloaded from the Contest page of the NHD-CA website. NHD-CA staff will load your documentary on computers that will be in the room you are assigned for your interview. You do not need to bring ANY equipment. Your documentary will be shown during your scheduled interview. You must bring **three** copies of your Title Page, Process Paper and Annotated Bibliography for the judges. You may want to bring an additional copy for your own reference. We also recommend bringing a copy of your documentary on a flash drive as a backup.

Judging in this category includes presentation of student documentaries to audiences. Students and parents are invited to watch documentaries. Students are responsible for starting their documentary from the computer provided in the room. Students can use the first few minutes in the room as the judges are getting settled to adjust the volume. **Students whose entries advance to Finals Judging do NOT need to be present.**

POSTER ENTRIES

Bring **three** copies of your Title Page, Process Paper and Annotated Bibliography and leave these at your poster for judges to review. You may also want to bring **two** additional copies: one for your own reference, and one for a display copy.

Student interviews will be in groups by heat. You, along with other students in your heat, will enter the judging room together with the judges. Your judging session will last about 50 minutes. During your session, you will be able to walk around and look at the projects in your heat. You will be provided with post-it notes that say, "I like the way you . . ." and you will complete the sentence and give feedback to the other projects. Judges will walk around and look at displays and ask questions of the students who created the entries.

There will be no final judging round for the poster category. Instead, judges will select a winner and runner-up from each heat. Awards will be presented at the ceremony scheduled for Saturday afternoon.