



6.2. Performance

A performance is a dramatic portrayal of your historical argument, research, and interpretation of your topic's significance in history.

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| <p>B1.</p> | <p>PERFORMANCE ELEMENTS</p> <ul style="list-style-type: none"> ▶ Your performance must be an original production and must be presented live. ▶ Your performance must be scripted based on your research and should have dramatic appeal. ▶ Your performance must conform to all general and category rules. |
| <p>B2.</p> | <p>TIME REQUIREMENTS</p> <ul style="list-style-type: none"> ▶ Performances may not exceed ten minutes in length. Timing starts at the beginning of the performance following the performance introduction (Rule B3, p. 26). ▶ You will be allowed five minutes to set up before your performance. ▶ You will have five minutes following your performance to remove props and to participate in an interview with the judges. <p>NOTE: You should allow several empty seconds in your performance to account for unplanned pauses (e.g., audience reaction, forgotten lines).</p> |

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| <p>B3.</p> | <p>PERFORMANCE INTRODUCTION</p> <ul style="list-style-type: none"> ▶ You must state <u>only</u> your title and name(s) before the start of your performance. |
| <p>B4.</p> | <p>MEDIA DEVICES</p> <ul style="list-style-type: none"> ▶ Use of projection, mp3 players, computers, or other media within your performance is permitted. ▶ You must provide and run all equipment, including extension cords, and carry out any special lighting or sound effects. ▶ Only you and/or your group members may be involved in the production of any media included in your performance. |
| <p>B5.</p> | <p>SCRIPT AND INTERACTION</p> <ul style="list-style-type: none"> ▶ Scripts must not be given to judges or attached to your required written materials. ▶ During your performance, you may not interact with or require participation by the audience. |
| <p>B6.</p> | <p>COSTUMES AND PROPS</p> <ul style="list-style-type: none"> ▶ You may have assistance in producing your costume or props, but the design, choice of fabrics, etc. must be your own. Or, you may buy or rent a costume. See Rule 10 (p. 16) for more information regarding reasonable help. |
| <p>B7.</p> | <p>REQUIRED WRITTEN MATERIALS</p> <ul style="list-style-type: none"> ▶ Provide your required written materials for judging. ▶ Bring additional copies to contests, as they may be needed. ▶ Refer to your Contest Coordinator for submission instructions. |