

PODCAST

		NE = Not Evident			
	EXEMPLARY	PROFICIENT	DEVELOPING	NOVICE	NE
HISTORICAL ARGUMENT (THESIS OR CLAIM)	☐ Historical argument is consistently supported by analysis and evidence.	Historical argument is mostly supported by analysis and evidence.	☐ Historical argument is somewhat supported by analysis and evidence.	 Historical argument is supported by minimal analysis or evidence. 	
THEME	☐ Annual theme is consistently clear and connected to the topic in the project and argument.	Annual theme is mostly clear and connected to the topic in the project and argument.	☐ Annual theme is somewhat clear and connected to the topic in the project and argument.	□ Annual theme has minimal clarity and the connection to the topic in the project and argument is unclear.	
WIDE RESEARCH	 Bibliography includes an extensive variety of types of available sources. 	Bibliography includes a sufficient variety of types of available sources.	Bibliography includes a moderate variety of types of available sources.	Bibliography includes a limited variety of types of available sources.	
PRIMARY SOURCES	Primary sources consistently support the historical argument.	Primary sources mostly support the historical argument.	Primary sources somewhat support the historical argument.	Primary sources are present but do not necessarily support the historical argument.	
HISTORICAL CONTEXT	□ Relevant connections to the topic's time and place are consistently made and analyzed.	□ Relevant connections to the topic's time and place are mostly made and analyzed.	□ Relevant connections to the topic's time and place are somewhat made and analyzed.	Relevant connections to the topic's time and place are limited.	
MULTIPLE PERSPECTIVES	Varied perspectives are consistently included throughout the project.	Varied perspectives are mostly included throughout the project.	Varied perspectives are somewhat included throughout the project.	Varied perspectives are included in a limited way.	
HISTORICAL ACCURACY	☐ Historical information is consistently accurate, credible, and without critical omissions.	 Historical information is mostly accurate, credible, and without critical omissions. 	☐ Historical information is somewhat accurate, credible, and without critical omissions.	Historical information has limited accuracy, credibility, or critical omissions that impede understanding.	
SIGNIFICANCE IN HISTORY	☐ The impact of the topic is consistently analyzed in the conclusion.	☐ The impact of the topic is mostly analyzed in the conclusion.	☐ The impact of the topic is somewhat analyzed in the conclusion.	The impact of the topic is mentioned.	

STRENGTHS & AREAS FOR IMPROVEMENT

CLARITY OF PRESENTATION - 20%									
	EXEMPLARY	PROFICIENT	DEVELOPING	NOVICE	NE				
AUDIO	 Audio is consistently appropriate and easy to understand. Use of sound creates a compelling listening experience. 	 Audio is mostly appropriate and easy to understand. Use of sound creates a mostly compelling listening experience. 	 Audio is somewhat appropriate and easy to understand. Use of sound creates a somewhat compelling listening experience. 	 Audio is appropriate in limited instances or impedes understanding. Use of sound creates a limited listening experience. 					
TECHNICAL	 Narration is consistently free of mechanical or grammatical errors. Volume of audio components is consistently even. 	 Narration is mostly free of mechanical or grammatical errors. Volume of audio components is mostly even. 	 Narration is somewhat free of mechanical or grammatical errors. Volume of audio components is somewhat even. 	 Narration contains major grammatical or mechanical errors that impede understanding. Volume of audio components is mostly uneven. 					
STUDENT VOICE	☐ Student analysis is consistently clear and balanced between their own words/ideas and supporting evidence.	Student analysis is mostly clear and balanced between their own words/ ideas and supporting evidence.	Student analysis is somewhat clear and balanced between their own words/ideas and supporting evidence.	□ Student analysis is limited in clarity and balance between their own words/ ideas and supporting evidence.					

Time is ≤ ten minutes.	🗆 Yes 🛛 No
Entry is student-produced.	🗆 Yes 🛛 No
Entry includes Show Notes.	🗆 Yes 🛛 No
Process Paper is submitted.	🗆 Yes 🛛 No
Process paper word count is listed on the Title Page.	🗆 Yes 🛛 No
Annotated Bibliography is submitted.	🗆 Yes 🛛 No
Annotated Bibliography is separated into primary and secondary sources.	🗆 Yes 🛛 No
Annotations do not exceed two to three sentences.	🗆 Yes 🛛 No