

# **Entry Information – Posters**

# **Elementary Division**

## **Location: Ballroom, Student Union**

- Your title page should include the number of student-composed words on your Poster and the number of words in your process paper.
- Credits Required for all Visual Sources: Credits are required for all visual sources on Posters.
  See Poster Rule on the NHD-CA website.

**Prior to the Contest:** You MUST <u>upload a pdf</u> of your title page, process paper, and annotated bibliography by April 17th. You will receive an email with instructions on how to upload the PDF.

### What to Bring:

- Your physical Poster & <u>4 copies</u> of your process paper and annotated bibliography.
- When you have finished setting up, leave four copies at your Poster and mark one "DISPLAY COPY". You may also want to bring an additional copy for your own reference.

**Upon Arrival:** Student check-in is on the first floor of the Student Union in the Redwood Room.

**Set-Up:** We will provide a table-top easel stand for your Poster. Students are required to do all set-up.

**Public Viewing of Posters:** Our highest priority is to make sure the Poster/Exhibit hall is a place for fair judging. Access to Poster areas will be limited at several points during the day. Public viewing times will be: 1:00 pm – 2:00pm on Saturday

**Final-Round Judging**: There will be no final round judging for the Poster category. Instead, judges will select a Champion and a Runner-up from each heat. Heats will have 8-10 entries.

#### **Awards**

Awards will be presented at the Awards Ceremony scheduled for Saturday afternoon.

#### **Poster Removal**

Posters can be removed from 3:45-4:00 PM after Saturday's Awards Ceremony.

## **Poster Judging/Interview Process**

The Viewing Process (15 minutes)

- All students in a heat enter together (8-10 projects)
- Students and judges participate in an informal gallery walk & use provided post it notes to leave affirmations on the other Posters in their heat.
- No formal presentations or introductions.

The Interview Process (30 minutes)

- Once interviews begin, students stand by their projects and judges will come by to discuss their entry (no longer than 3-5 minutes)
- Judges will ask open-ended questions (see below) with the intent to engage the student(s) in conversation about their entry.
- Once interview is completed, students exit the room.

The Evaluation Process

- Students are only required to annotate 5 sources.
- Students who annotate more do not receive an advantage.
- The interview is not scored.

## Judges choose their questions from the list below.

- How did you choose your topic?
- How did you research your topic?
- How does your topic connect to this year's theme?
- How did you create your project?
- What did you learn that surprised you?
- What source was the most helpful?
- What would you like to know more about?

Be Sure to Bring
Your Poster
Four copies of your title page, process
paper, and bibliography
☐ stapled (no other covers or bindings)
☐ printed before coming to state