

Entry Information – Documentary

Location: See Interview Schedule*

Upon Arrival: Student check-in is on the second floor of the Student Union in the Cottonwood Room.

Prior to the Contest:

By 8:00 a.m. on May 2nd

- You MUST upload ONE pdf which includes your title page, process paper, and annotated bibliography.
- You MUST submit your project link: Students must save their documentary to a private channel on a web-based service, like YouTube, or save it to a cloud-based storage service like Google drive and submit this link.
 - Link share settings must be set to "Viewable by anyone with the link".
 - You will receive an email with instructions on how to provide your project link to NHD-CA.

To upload your pdf and submit your link, refer to the Upload Instructions located at: <u>https://www.nhdca.org/nhd-ca-state-finals/</u>

Optional Back Up

- Bring Your Own Device: Bring a laptop and play your documentary directly from the device.
 - An audio and projection system with an HDMI port will be available. Students are responsible for any additional adapters they may need to connect their own device.
- MP4 USB Flash Drive: From your documentary software, save or export your project as a .MP4
 File. This file type is playable on a wide variety of computers.

Available Equipment: Each room will be equipped with the following:

- Audio and projection system with HDMI adapter.
- Computer with USB port and wireless internet connection.

Preparing to Play your Documentary:

You will have 5 minutes before your interview to use the computer in the room to test your link and also adjust the volume. If you run into issues, you can use your backup or ask the judges for help.

Public Viewing of Documentaries: Both First- and Final-Round documentary judging rooms are open to the public. Audience members should silence cell phones and only enter or exit a room between presentations.

Final-Round Judging: After the First-Round of judging is complete, judges will select their top three entries to move on to Final-Rounds of judging.

If selected for the Final-Round:

- Students who uploaded their documentary prior to the contest do not need to be present.
- Students who did not upload, will either need to be present or arrange for a teacher or trusted friend to play the documentary in the final round.
- Remember, if your documentary advances from final room 2 or 3 to room 1, the room 1 judges will need access to the documentary if you did not upload it. (See Final Round Judging Page 19)

* Interview Schedule will be posted on April 24th

Be Sure to Bring

□ A backup of your documentary in another format (flash drive, etc.).