



Entry Information – Performance

Location: Union, See Interview Schedule*

Upon Arrival: Student check-in is on the second floor of the Student Union in the Cottonwood Room.

Prior to the Contest:

By 8:00 a.m. on May 2nd

- You **MUST** upload **ONE pdf** which includes your title page, process paper, and annotated bibliography.

To upload your pdf, refer to the Upload Instructions located on the [State Contest Page](#).

What to Bring:

- Props & costumes for your performance.
- Do not assume that props or backdrops will be available in performance judging rooms.
- Chairs and/or tables may be available, but students should bring their own if they are needed for the performance.

Prop Shipping: You can ship items to the NHD-CA contest that cannot travel with you. Items must arrive at NHD-CA between April 17th - 28th. For more information go to: <https://form.jotform.com/230845706584059>

Prop Drop Off: Students may drop off props by pulling up in front of the Union. See page 9 for instructions & Location.

Prop Storage: A prop storage room will be available in the Union.

- Do not leave valuables in this area. It will not be supervised by History Day staff.
- Please keep your props organized and out of the hallways. You may have to move your props to a different building for your performance.
- All props must be removed by 12:00 pm on **Sunday, May 4th** or they will be disposed of by staff.

Set-Up: Students will have five minutes to set up their own props prior to the performance and five

minutes to remove items following the interview at the conclusion of the performance. You must be able to set up the props for your performance without the help of others.

Public Viewing of Performances: Both First- and Final-Round performance judging rooms are open to the public. Audience members should silence cell phones and only enter or exit a room between presentations.

Final-Round Judging: After the First-Round of judging is complete, judges will select their top three entries to move on to Final-Rounds of competition.

- If selected for the Final-Round you must be present to perform for the judges.
- Note: Students will not be interviewed in the final round.
- Remember, if your performance advances from final room 2 or 3 to room 1, the room 1 judges will need you to perform again in room 1. (See Final Round Judging Page 19).

* Interview Schedule will be posted on April 24th

Be Sure to Bring

- An extra copy of your script (not for judges, only for your reference)
- Props, if needed
 - Rooms will likely have chairs, but do not count on any specific props to be available.
 - Costumes, make-up, or hair supplies
 - Technology, if needed. Rooms will not have computers, projectors or extension cords.
- Emergency supplies
 - Consider double-sided tape, glue stick, rubber bands, or safety pins. Garbage bag to cover props in case of rain.