



## Entry Information – Performance

**Location:** See [Interview Schedule](#)\*

**Upon Arrival:** Once you arrive in the University Union, follow the signs to the student check-in.

**Prior to the Contest:**

**By 11:59 PM on April 29th**

- **You MUST upload ONE Written Materials pdf** which includes your title page, process paper, and annotated bibliography. Instructions page 19.

**What to Bring:**

- You are responsible to bring everything you need for your performance, including all props.

**Prop Shipping:** You can ship items to the NHD-CA contest that cannot travel with you. Items must arrive at NHD-CA between April 20th - 27th. For more information go to: <https://form.jotform.com/230845706584059>

**Prop Drop Off:** Students may drop off props by pulling up in front of the Union. See page 9 for instructions & Location.

**Prop Storage:** A prop storage room will be available in the Union.

- Do not leave valuables in this area. It will not be supervised by History Day staff.
- Please keep your props organized and out of the hallways. You may have to move your props to a different building for your performance.
- All props must be removed by 12:00 pm on **Sunday, May 3rd** or they will be disposed of by staff.

**Set-Up:** Students will have five minutes to set up their own props prior to the performance and five minutes to remove items following the interview at the conclusion of the performance. You must be able to set up the props for your performance without the help of others.

**Public Viewing of Performances:** Both first- and final-round performance judging rooms are open to the public. Audience members should silence cell phones and only enter or exit a room between presentations.

**Final-Round Judging:** After the first-round of judging is complete, judges will select their top entries to move on to final-rounds of competition.

- **Students must be present to perform for final round judges.**
- Remember, if your performance advances from final room 2 or 3 to room 1, the room 1 judges will need you to perform again in room 1. (See Final Round Judging Page 21).
- Note: Students will not be interviewed in the final round.

\* Interview Schedule will be posted on April 23rd

### Be Sure to Bring

- An extra copy of your script (not for judges, only for your reference)
- Props, if needed
  - Rooms will likely have chairs, but do not count on any specific props to be available.
  - Costumes, make-up, or hair supplies
  - Technology, if needed. Rooms will not have computers, projectors or extension cords.
- Emergency supplies
  - Consider double-sided tape, glue stick, rubber bands, or safety pins. Garbage bag to cover props in case of rain.